

"Let It Snow"

2017

A NGC Standard Flower Show

**Anchorage Garden
Club**

**57th Annual
Holiday Flower
Show**



**November 14th 1pm-6pm
November 15th 10am-5pm**

**Wells Fargo Bank
C Street & Northern Lights Blvd**

**Member of Alaska Garden Clubs,
Pacific Region Garden Clubs Inc.
& National Garden Clubs Inc.**

Free and open to the public

The Anchorage Garden Club's
57th Annual Holiday Flower Show

"Let It Snow"

A NGC Standard Flower Show
Nov. 14 - 15, 2017

At the Wells Fargo Bank
301 West Northern Lights Blvd.
Anchorage, Alaska 99503

Show Hours: Tue. 1:00 to 6:00 pm
Holiday Tea: Tue. 1:00 to 3:00 pm
Show Hours: Wed. 10:00 am to 5:00 pm

Open and free to the public

The Anchorage Garden Club is a member of

National Garden Clubs Inc. (NGC)
Nancy Hargroves, President

Pacific Region
Peggy Olin, Director

Alaska Garden Club
Chris Wood, President





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Welcome

The Anchorage Garden Club would like to thank the community of Anchorage for their many years of support. We would also like to invite everyone to join the fun of a Garden Club event. You may enter, just visit or stop in for a hot cup of tea; coffee is also available at “The Tea” on Tue. from 1:00 to 3:00 pm.

Thanks also to Wells Fargo for the use of their facility. The Anchorage Garden Club is an educational, service and social organization with an emphasis on gardening.

Our members participate in many activities in the Anchorage area including plant sales, flower shows, garden tours, and planting and care of the Blue Star Memorial Marker. Many also volunteer at the Alaska Botanical Garden, the Alaska State Fair in Palmer, and other flower shows in Alaska and the lower 48 states.

The club holds one public educational meeting a month, open to anyone. These meetings present local experts speaking on subjects of interest such as plants, soil, water, environmental issues, and insects.

The Alaska State Garden Clubs, through the local clubs, present Flower Show Judges training including extended schools, symposiums and on-going training at Judges Council meetings as well as promoting the goals, objectives and projects of National Garden Clubs Inc. (NGC).

Thank you
The Anchorage Garden Club



Flower Show Committee

General Chairman.....	Chris Wood	312-6130
Awards.....	Carol Norquist	248-9563
Advanced Entries.....	Debbie Hinchey	278-2814
Classification & Entry..	Mary Kay Holland	229-0300
Clerks.....	Mary McKinnon	240-2058
Judges	Charlie Kempton	830-2220
Staging & Placement...	Martie & Lester Black	248-0432
Holiday Tea.....	Shelly Childress Dennis LeClaire	720-3932 310-0370
Hosting.....	Lynn Hansen	862-2953
Publicity... ..	Chris Wood	312-6130
Schedule.....	Carol Norquist	248-9563
Consultant.....	Sheila Parcel	223-9371

General Information

SHOW THEME SHOW HOURS

“Let It Snow.”

Tuesday November 14, 2017, 1:00 noon –6:00 pm
Wednesday November 15, 2017, 10:00 am-5:00 pm

ENTRY TIMES

Entries will be received from 9:00 am—10:30 am Tuesday. No entries will be accepted after 10:30 am. All design and horticulture classes are open to the public for entry.

Designs may be set up Monday (with advance notice to Carol) or before 11 am on Tuesday. Contact Carol Norquist 248-9563 for entry cards. Entry cards will be available the day of the show.

The Classification chairman for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.

The General chairman and the Classification chairman are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.

PLACEMENT

Horticulture entries will be placed by the Horticulture Placement Committee. Placement of designs will be by the exhibitor assisted by the Placement Committee.

REMOVAL TIME

Exhibits must be removed Wednesday, November 15, 2017, after 5:00 pm. **Entries may not be removed before 5:00 pm.**

JUDGING

Judging follows the Standard System of Awarding and is based on the principles found in the “Handbook for Flower Shows”, National Garden Clubs Inc. as revised. All divisions of this flower show will be judged by NGC trained and accredited judges. Judging will begin at 11:00 am, Tuesday, November 14, 2017. All judging decisions are final. Only required personnel will be allowed in the show area during judging.

STANDARD AWARDS

The Standard System of Awarding allows only one first, one second and one third place ribbon to be awarded in each class or sub-class. Honorable mention may be given to other exhibits of merit.

First, blue ribbon, exhibit must score 90 or above.
Second, red ribbon, exhibit must score 85 or above.
Third, yellow ribbon, exhibit must score 80 or above.
Honorable Mention, white ribbon, exhibit must score 75 or above. Any award, including the Top Exhibitor Awards, may be withheld if not merited.

RESPONSIBILITY

The Flower Show Sponsors will strive to protect all exhibits, but will not be responsible for loss or damage.

Contact the Awards Chairman to obtain appropriate Handbook pages if you do not own a Handbook.

There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.

HOLIDAY TEA

The public is invited to a Holiday Tea on Tuesday, November 14, 2017 from 1:00 to 3:00 pm. Members of the Anchorage Garden Club will be serving refreshments in the Heritage Library off the main lobby.

Division I—Horticulture “Blizzard”

Top Exhibitor Horticulture Awards

1. **Award of Horticulture Excellence** (Rosette of green, orange and blue ribbons, division award) - One award may be given to the highest scoring exhibit (95 or above) in the entire Horticulture Division. See handbook pg. 40.
2. **Award of Merit** (Rosette of orange ribbons, section award) - One award may be given in of Section E for the highest scoring exhibit (95 or above). See handbook pg. 41.
3. **Growers Choice Award** (Rosette of dark green ribbons, section award) - One award may be given in each of Sections B, C, & D, for the highest scoring exhibit (95 or above). See handbook pg. 41.
4. **Arboreal Award** (Rosette of green ribbons in two shades, section award) - One award may be given to the highest scoring exhibit in Section A (95 or above). See handbook pg. 40.

Horticulture Rules

1. All horticulture must be fresh material grown by the exhibitor. Cut specimens and container grown plants must have been in the exhibitor’s possession at least 90 days, except for multiple and combination plantings which must have been in the exhibitors possession for at least 6 weeks.
2. Classes in this division may be further divided by the Classification Chairman or the General Chairman. Entry cards are available from the Awards Chairman.
3. All entries should be properly named. An exhibit with the botanical name will score higher than one with a common name only. Only those exhibits with the proper botanical name are eligible for the Top Exhibitor Awards. Include genus, species, variety or cultivar and common name, if possible.

4. All entries should consist of one specimen unless otherwise stated and plant material may not be altered by application of products that may artificially change the natural color and texture. Cut specimens should not have foliage below the water line.
5. An exhibitor may enter as many as three entries in any one class in a section. However, each entry must be a different variety/cultivar, color, or type. Good grooming and conditioning are very important and may mean the difference between a blue ribbon or honorable mention ribbon. No enhancement of foliage is allowed.
6. Pots must have saucers or other appropriate table protection. Double potting and cache-pots are permitted, but the inner pot must not be visible. Wedging is permitted.
7. If the entry is unusual, list characteristics on a 3x5” card to be placed with the exhibit.
8. The Anchorage Garden Club will provide containers for cut specimens.

Horticulture Scale of Points (see Handbook pg. 129)

Peak of Perfection	75
Grooming/Staging (free of blemish; clean; groomed)	15
Conformance	5
Plant Identification (correct; complete name; neatly written)	<u>5</u>
	100



Division I- Horticulture Classes “Blizzard”

All classes are eligible for the Award of Horticulture Excellence.
Unless specified, for cut exhibits, no foliage required.

Section A. “Heavy Branches” *Eligible for Arboreal Award.*

Conifers One fresh, cut evergreen branch, maximum 30” length, measured from cut end to tip of branch. Should have several nodes.

1. Spruce *Picea*
2. Pine *Pinus*
3. Fir *Abies*
4. Other

Section B. “Cozy Fireside” *Eligible for Growers Choice Award.*

Houseplants Indoor grown container plants. Plants that are grown for bloom must be in bloom. Container less than 24” diameter.

5. Two or more of same plant per container, grown for foliage.
6. Two or more of same plant per container, grown for bloom.
7. One plant per container, grown for foliage.
8. One plant per container, grown for bloom.

Section C. “Snowball Team” *Eligible for Growers Choice Award.*

Combination Plantings Indoor-grown plantings with three or more different, culturally compatible species/varieties. Container less than 24” diameter.

9. Dish Garden (miniature landscape in an open, flat container).
10. Terrarium (miniature landscape in a covered, transparent container).
11. Planter (group of plants grown in a container. Not a landscape. Accessories are not permitted.)

Section D. “Ice Crystals” *Eligible for Growers Choice Award.*

Cacti and Succulents Indoor grown container plants. Container less than 24” diameter.

12. Cactus, one plant per container.
13. Cacti, more than one plant per container.
14. Succulent, one plant per container.
15. Succulent, more than one plant per container.

Section E. “Snow Clouds” *Eligible for Award of Merit Award.*
Container less than 24” diameter.

Orchids and African Violets Indoor grown container plants, in bloom.

16. Orchid, one plant per container.
17. African Violet, one plant per container.

Herbs Container grown plants, grown for culinary use.

18. Herb, one plant per container.
19. Herbs, more than one plant per container.

Section F. “Igloo” Other

20. Other worthy specimen



Division II - Design “Snowman Rising”

Design Awards

Holiday Excellence Award (Rosette of red ribbons, division award) - One award may be given to the highest scoring exhibit in the entire Design Division. (See Handbook page 42.)

Designer's Choice Award (Rosette of purple ribbons, section award) - One award may be given to a blue ribbon winning exhibit scoring 95 or above in classes 4-6, (see Handbook pages 42).

Petite Award (Small rosette of blue and white ribbons, section award) - One award may be given to a blue ribbon winning exhibit scoring 95 or above in classes 1-3. (See Handbook page 43.)

Design Rules

- Advanced registration is strongly encouraged for all entries. Space will be allotted to advance registrants first. Call Debbie Hinchey 278-2814 and leave a message with the class number or register online at www.SignUpGenius.com/go/10C0C44ACA628AAFA7-agcholiday
- All designs must contain some plant material. Use of artificial plant material is prohibited. Exhibitor need not have grown plant material used in design.
- Embellishment of fresh plant material is prohibited. Treatment of dried plant material is permitted. A card listing all plant material must accompany the entry card.
- An exhibitor may enter as many classes as desired, but may enter only one entry per class or sub class. All designs must be the work of one individual.
- Contrived flowers constructed of recognizable fresh and/or dried plant material are permitted. Cut fruits or vegetables, and prepared foods are prohibited.
- The U.S. flag and other national flags may not be used.
- Religious symbols, if used, must be displayed in a respectful manner and in accordance with policies of local religious organizations.
- Accessories, objects and/or features are permitted in all classes. Landscapes or scenes are not permitted.
- Tables will be provided. No backgrounds are provided. Electricity is not available.
- If a designer is unable to fulfill assignment after advanced registration, it is the designer's responsibility to provide a substitute.



Design Scale of points

Conformance (to all type & schedule requirements)	14
Design (Elements, Principles)	48
Selection of Components	8
Organization of Components	8
Expression (interpretation of class by exhibitor)	8
Distinction (marked superiority in all respects)	<u>14</u>
	100

Design Classes “Snowman Rising”

Section A - “Snow Angel”

Eligible for the Petite Award (dimension is l x w x h –each way)

- Frosty** – 12” creative design staged on a table. (designer’s choice of plant material).
- Carrot Nose**– 8” creative design staged on a table or shelf. (designer’s choice of plant material).
- Corn Cob Pipe**–8” creative design staged on a table or shelf. (designer’s choice of plant material).

Section B - “White Out”

Eligible for the Designer’s Choice Award

Designer’s choice of plant materials

- Snow Berm** –a creative design staged on a table space 32” x 32” x 36”h (designer’s choice of plant material).
- Snow Cave** –a creative design staged on a table space 32” x 32” x 36”h (designer’s choice of plant material).
- Northern Lights on the Snow** – a creative illuminary design staged on a table space 32” x 32” x 36”h (designer’s choice of plant material).

Division V - Botanical Arts “Cabin Fever”

Botanical Arts Rules

All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.

No artificial plant material is permitted in any exhibit.

The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in the *Handbook for Flower Shows* Chapter 14.

The rules for Botanical Arts Horticulture, Photography, and Botanical Artistic Crafts are printed in the *Handbook for Flower Shows* Chapter 10.

The General Guidelines for all Designs apply as printed in Chapter 10 of the *Handbook for Flower Shows*, including a card provided by the exhibitor, that lists the plant material used.

Section A—“Snowball”
Designer’s choice of plant materials

1. *Pretty Package*—Decorated package staged on a table space 24” x 24”.
2. *Snowflake*—Christmas ornament hung by a string.
3. *Blizzard*—Decorated candle staged on a table.



Glossary

Artistic Concept: Result of the creative selection and imaginative organization of all components in a design.

Condition: Quality considered in the Design Scale of Points. A judgment of the perfection of all components in a design.

Conformance: Adherence to the class’ requirements. Judges are the final arbiters for conformance.

Creative Design: These are not bound by traditional patterns or styles. They are designs with a relationship between form and space.

Creativity: Original concept in selection and organization of chosen components, always in accordance with the Principles of Design.

Design: The organization of the Elements of Design (line, form, color, texture, pattern, size, space) according to the Principles of Design (balance, contrast, dominance, proportion, scale, rhythm) into a composition having beauty, harmony, distinction, and expression. A design may consist of a single unit or units, with or without other components, artistically combined.

Elements of Design: The physical (tangible) characteristics or qualities of all components chosen for a design. They are line, form, color, texture, pattern, size, space, light and are referred to as the “working ingredients”. Synonymous with Design Elements.

Illuminary Design: A creative design incorporating light/s for special effect and as an integral part of the design.

Peak of Perfection: The show worthiness of the specimen/s.

Principles of Design: Basic are standards by which the Elements of Design must be organized. They are balance, contrast, dominance, proportion, scale, and rhythm. Synonymous with Design Principles.



How to write a botanical name (Genus, species, variety/cultivar)

The first letter of a **genus** is capitalized and the entire genus underlined if written by hand or *italicized* if typed. The **species** (second name of the binomial) is not capitalized; but, like the genus, is underlined or *italicized*. The **variety** is written in lower case letters and underlined or *italicized* with or without the abbreviation var. preceding it. The **cultivar** is enclosed in single quotes with the first letter of the name capitalized or with cv. placed before it and the single quotes omitted.

When handwritten, genus, species, and variety names are underlined. In today's horticulture, cultivars are more common than varieties.



Notes

