

## II. Combination Plantings and Gardens

|                             |                         |            |
|-----------------------------|-------------------------|------------|
| <i>Conformance</i>          |                         | 5          |
| <i>Plant Identification</i> |                         | 5          |
| <i>Labeling</i>             |                         | 5          |
| <i>Peak of Perfection</i>   | <i>Form</i>             | 10         |
|                             | <i>Color</i>            | 10         |
|                             | <i>Condition</i>        | 10         |
|                             | <i>Show-worthy Size</i> | 5          |
| <i>Overall Effect</i>       |                         | 30         |
| <i>Creative/Distinctive</i> |                         | 5          |
| <i>Grooming</i>             |                         | 10         |
| <i>Staging</i>              |                         | 5          |
| <b>TOTAL</b>                |                         | <b>100</b> |

## III. Displays

|                             |                      |            |
|-----------------------------|----------------------|------------|
| <i>Conformance</i>          |                      | 5          |
| <i>Plant Identification</i> |                      | 5          |
| <i>Labeling</i>             |                      | 5          |
| <i>Grooming</i>             |                      | 5          |
| <i>Peak of Perfection</i>   | <i>Form</i>          | 10         |
|                             | <i>Color</i>         | 10         |
|                             | <i>Maturity/Size</i> | 10         |
|                             | <i>Condition</i>     | 10         |
| <i>Design Principles</i>    |                      | 30         |
| <i>Creative/Distinctive</i> |                      | 10         |
| <b>TOTAL</b>                |                      | <b>100</b> |

## Educational Exhibits Division Rules

Educational Exhibits are intended to educate the viewer and be of interest. To be displayed on exhibitor supplied card table or show-supplied table, visible from front and sides. The use of fresh plant material is encouraged.

*Educational Exhibits Scale of Points is based on Perfection = 100 points as follows:*

|                                  |                                    |            |
|----------------------------------|------------------------------------|------------|
| <i>Educational Value</i>         | <i>Interest to Viewer</i>          | 25         |
|                                  | <i>Clear, concise presentation</i> | 15         |
|                                  | <i>Adequate signage</i>            | 10         |
|                                  | <i>Conforms to NGC Objectives</i>  | 10         |
| <i>Staging</i>                   | <i>Craftsmanship/Technique</i>     | 10         |
|                                  | <i>Distinction</i>                 | 10         |
| <i>Creativity and Expression</i> |                                    | 20         |
| <b>TOTAL</b>                     |                                    | <b>100</b> |

## Rules for the 2019 Farthest North Standard Flower Show

# Gardening Through The Galaxy

## General Rules

The entire Schedule consists of 8 pages. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show. For any questions, contact the Show Chairman Becky Hassebroek 456-3066 or e-mail beckyhasse@aol.com. There must be an emphasis on fresh plant materials. Artificial plant material is not allowed in any division. Alaska native plants are allowed - please do not utilize Alaska noxious plants or those on its conservation list. Entries that do not conform to a class will be included in the show, but marked "For Exhibit Only." Entrants should **try** to list all plant material used in any class by botanical and common names.

## Committees (Chairman listed first):

**All Entries:** Teresa Brand Sharpe, Agnes Govednik, Kristie Wise

**Schedule/Judges/Clerks:** Becky Hassebroek

**Staging/Publicity/Table Flowers:** Phyllis Church, Agnes Govednik

**Botanical/Common Names:** Jan Menaker, Marlene Wright

**Awards:** Susie Crevensten

**Hospitality:** Jan Menaker

**Decorating:** Kristin Haney, Liz Masi

**Classification:** Denise Bates, Jan Menaker, Liz Masi, Marlene Wright, Kristen Haney

**Placement:** Phyllis Church, Beverly Wright

**Clerks:** Liz Masi, Pat Douthett, Kristen Haney, Jan Menaker

## Entries Procedures for All Divisions:

Please fill out entry cards as completely as possible in advance. They can be obtained from Becky Hassebroek at 456-3066. At the show your entry will be: first accepted by Botanical/Common Names; second accepted by Classification who will check for conformity to the schedule and assist with identification; third recorded by Entries; and fourth placed by Placement as to Horticulture, and directed by Placement as to Design and Special Exhibits.

## Judging:

Judging will take place from 10:15 AM - 12:30 PM July 19th. All chairmen to be present during judging. The NGC Standard System of Awards will be used for all competitive judging. Decision of the judges is final. Awards may be withheld if not merited. Judges will write comments on entry cards. Judges are required to consider non-blue ribbon winners for 90+ recognition and will identify the same on the entry card.

## Awards:

Only one **First Place (Blue) ribbon** per Class/sub-class - score of 90 or above.

Only one **Second Place (Red) ribbon** per Class/sub-class - 85 or above.

Only one **Third Place (Yellow) ribbon** per Class/sub-class - 80 or above.

One or more **Honorable Mentions (White) ribbons** as merited - 75 or above.

**Award of Design Excellence, a Rosette of gold ribbons**, will be awarded to the highest scoring exhibit in the entire Division I: Design Division entered by a single exhibitor, provided all General and Design Award Requirements have been met. Exhibit must be a blue ribbon winner scoring 95 or above.

**Award of Horticultural Excellence, a Rosette of green, orange & blue ribbons**, will be awarded to the highest scoring exhibit in the entire Division II: Horticulture Division entered by a single exhibitor, provided all General and Horticulture Award Requirements have been met. Exhibit must be a blue ribbon winner scoring 95 or above.

**Youth Achievement Award, a Rosette of red, white and blue ribbons**, will be offered for the highest scoring exhibit scoring 90 or above in the Youth exhibits.

**Sweepstakes Award, a Rosette of green and white ribbons**, will be awarded to an exhibitor earning the most blue ribbons in the flower show.

**Educational Top Exhibit Award, a rosette of brown and white ribbons**, will be awarded to the top educational exhibitor, if merited.

**Viewer's Choice award, a rosette of pink ribbons**, will be awarded to the entry receiving the most votes from the viewing public during the two days of the show, as tabulated by the hostesses.

## Design Division Rules

Designs must be the work of one individual. Plant material need not have been grown by exhibitor, but should be listed whether grown or purchased on the entry card for the viewer's information. All entries should be labeled by genus, species, and/or variety, when possible, with common name also given. Fresh plant material may never be treated in any manner. Dried plant material may be treated. Advance entries are not required. Designer must provide own staging needs. Design space is at a minimum. All designs will be placed on top of tables provided by Show, with harmonious backing and tablecloths. Size requirements for the designs are listed. The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the Schedule. All exhibits entered will be judged. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.

**Design Scale of Points is based on Perfection = 100 points as follows:**

|                                   |                                 |            |
|-----------------------------------|---------------------------------|------------|
| <b>Conformance</b>                | <b>To Type</b>                  | <b>7</b>   |
|                                   | <b>To Schedule Requirements</b> | <b>7</b>   |
| <b>Design Principles</b>          |                                 | <b>48</b>  |
| <b>Selection of Components</b>    |                                 | <b>8</b>   |
| <b>Organization of Components</b> |                                 | <b>8</b>   |
| <b>Expression</b>                 |                                 | <b>8</b>   |
| <b>Distinction</b>                |                                 | <b>14</b>  |
|                                   | <b>TOTAL</b>                    | <b>100</b> |

## Horticulture Division Rules

All plant material must be fresh and have been grown by the Exhibitor. No oiling, plant shine, or artificial coloring is permitted. Foliage, naturally grown on specimen and still attached is allowed—but no foliage should be underwater or crushed into opening. All entry cards are to be filled out in advance (if possible), typed, water-proof ink, labels, or pencil. All entries should be labeled by genus, species, specific epithet and/or variety - or patented/trademarked names, when possible, with common name also given. All cut specimen containers to be supplied by the exhibitor and are to be clear, preferably colorless, glass bottles, appropriately sized to specimen. Wedging (using a small, inconspicuous plug of evergreen, plastic wrap, styrofoam, wood, etc.) and anchoring are allowed to improve pose of specimen - may be visible but must not detract from the cut specimen. Double-potting is allowed. There is no minimum number of exhibits in a class. Classification Committee has authority to subdivide classes as necessary.

**Horticulture Scale of Points is based on Perfection = 100 points as follows:**

### **I. All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)**

|                             |                            |            |
|-----------------------------|----------------------------|------------|
| <b>Conformance</b>          |                            | <b>5</b>   |
| <b>Plant Identification</b> |                            | <b>5</b>   |
| <b>Peak of Perfection</b>   | <b>Form</b>                | <b>20</b>  |
|                             | <b>Color</b>               | <b>20</b>  |
|                             | <b>Maturity/Size</b>       | <b>20</b>  |
|                             | <b>Condition/Blemishes</b> | <b>15</b>  |
| <b>Grooming/Staging</b>     | <b>Grooming</b>            | <b>10</b>  |
|                             | <b>Staging</b>             | <b>5</b>   |
|                             | <b>TOTAL</b>               | <b>100</b> |