



Anchorage Garden Club

Presents the

77th Annual NGC Standard Flower Show

Oceans 49

Location

Central Lutheran Church
1420 Cordova Street
Anchorage, Alaska 99501

Accepting entries

Saturday August 6, 2022 (9-11 am)

Saturday August 6, 2022, 1-5pm

Sunday August 7, 2022, 11-5pm

Members of

National Garden Clubs, Inc
Mary Warshauer,
President

Pacific Region Garden Clubs
Lana Finegold,
Director

Alaska Garden Clubs, Sharron Carlson,
President

Admission is free and open to the public

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Flower Show Committee Chairman

General Chairman	Chris Wood	907-312-6130
Awards	Carol Norquist	907-248-9563
Design Entries	Carol Norquist	907-248-9563
Classification & Entry	Kathy Earhart	907-903-5567
Clerks	Julie Riley	907-230-7339
Judges	Sheila Parcel	907-349-8583
Staging & Placement	Don Bladow	907-830-5723
Hosting	Sharron Carlson	907-223-5511
Publicity	Chris Wood	907-312-6130
Schedule	Chris Wood	907-312-6130
Consultant Design	Martie Black	907-301-2913
Consultant Horticulture	Charlie Kempton	907-830-2220



General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* (HB), 2017 edition, with any revisions printed in *National Garden Magazine*, (TNG) is the authority for all issues not covered by the Flower Show Schedule which is the Law of the show. Handbook link is www.gardenclub.org/flower-show-school-resources.
2. All classes are open to members of NGC and the general public. There is no entry fee.
3. Exhibits will be received Saturday August 6, 2022, from 9:00-11:00 am. No exhibits will be accepted after 1100am.
4. Entry cards are available from Carol Norquist, (907-248-9563). Preferably, entry cards are to be filled out in advance, (address labels, or in pencil or typed).
5. Entries are to be removed no earlier than 5 pm and no later than 6 pm on Sunday, August 7, 2022. Exhibits will be removed by the Anchorage Garden Club after 6pm.
6. Judging will begin at 11:15 pm August 6, 2022. Decisions of the Judges are final. Awards maybe withheld if not merited.
7. The Classification Chairman for each division checks the exhibits for conformity to the schedule prior to judging. Final determination is the judge's responsibility.
8. The General Chairman and Classification Chairman will be available during judging for consultation. They along with the clerks and judges are the only personnel allowed on the floor during the judging.
9. There must be an emphasis on fresh plant materials. No artificial plant material is allowed in any exhibit in any division.
10. Each exhibitor is limited to one entry per class, except in the Horticulture division and BotanicalArts Horticulture section.
11. The Anchorage Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
12. Plants on the State of Alaska Prohibited and Restricted Noxious Weed list are not permitted in the show. Please see the State of Alaska Conservation policy at <http://accsuaa.alaska.edu/vwgetation/conservation-concern>

The NGC Standard System of Awarding

Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more. Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more. Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more. One (1) or more honorable Mention (white) ribbons as merited; must score 75 points or more.

NGC Top Exhibitor Awards Offered in this Show

Award of Horticultural Excellence: (Rosette of Green, Orange and Blue Ribbons)- Division Award- One may be awarded to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division.

Award of Merit: (Rosette of Orange Ribbons) Award may be offered to the highest scoring blue ribbon exhibit of 95 or above in Division I, Sections C&D. (*Handbook for Flower Shows, pg. 41*).

Arboreal Award: (Rosette of Green Ribbons) Section Award: One Arboreal Award One may be given to the highest scoring blue ribbon exhibit in Division I, Section A. (*Handbook for Flower Shows, pgs. 40-41*).

Award of Design Excellence: (Rosette of Gold Ribbons) One award may be offered to the highest scoring blue ribbon exhibit scoring 95 or above in the entire design division. (*Handbook for Flower Shows, pg. 41*).

Growers Choice Award: (Rosette of dark green ribbons) section award, one award may be given in Division I, Section B, for the highest scoring exhibit 95 or above. (*Handbook for Flower Shows, pg. 44*).



Division I Horticulture Rules

1. The NGC exhibit polices are printed in the (*Handbook for Flower Shows*, Chapter 6, pgs., 55-61) Exhibiting in the Horticulture Division. All exhibits must have been grown by the exhibitor.
2. The rules for a single species cut or container-grown specimens are listed in the (*Handbook for Flower Shows, Chapter 6, pg. 59*) or its supplement, (*Horticulture Exhibiting and Judging*).
3. In order to receive the NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binominal name or currently scientific designation (consult, (*Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6, pg. 53).
4. Entry cards are to be filled out in advance if possible. Cards may be typed, written using waterproof ink, labels or in pencil.
5. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
6. Horticulture is exhibited as fresh cut specimens, except for Section B. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the “any other Worthy Specimen Class.”
8. The horticulture classification committee and/or General Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
9. The Scales of Points for Horticulture are located in the (*Handbook for Flower Shows* Chapter 14, pg. 129).
10. The Show Committee will provide clear green glass containers for all cut specimens. Exhibitors are to provide clear unobtrusive wedging if needed.
11. Double potting is allowed as long as the inner pot is not visible.



Division I

Horticulture Sections and Classes

“Deep Blue Sea”

All classes are eligible for *Award of Horticulture Excellence*.

Correct botanical labeling of horticulture is required for the top awards.

The specimens are to be displayed in clear green glass containers supplied by the Flower Show Committee. Wedging should be clear and unobtrusive and supplied by the exhibitor if needed.

Section A: “Seaweed”

Eligible for the Arboreal Award. Trees, one fresh cut specimen, 30 inches max from tip to cut end with apical tip, central leader and several nodes.

1. *Abies (Fir)*
2. *Picea (Spruce)*
3. *Pinus (Pine)*
4. Any other worthy specimen.

Section B: “Surf and Sand”

Eligible for the Growers Choice Award. Outdoor grown container plants. Plants that are grown for bloom must be in bloom. Container should be less than 30 inches in diameter. Entries must be in Exhibitors possession for at least 6 weeks.

5. One plant per container grown for bloom
6. Two plants per container, grown for bloom.
7. More than two plants per container grown for bloom
8. Any other worthy specimen

Section C “High Tide”

Eligible for the Award of Merit. All specimens are to be placed in clear green glass containers provided by the Flower Show Committee.

Annuals:

- | | |
|--|----------|
| 9. <i>Calendula (Calendula)</i> | 3 blooms |
| 10. <i>Centaurea cyanus (Bachelor Buttons)</i> | 3 blooms |
| 11. <i>Cosmos (Cosmos)</i> | 3 blooms |
| 12. <i>Dianthus (Dianthus)</i> | 3 blooms |
| 13. <i>Marigold (Tagetes)</i> | 3 blooms |
| 14. <i>Nasturtium (Tropaeolum)</i> | 3 blooms |
| 15. <i>Pansy (Viola X wittrockiana)</i> | 3 blooms |
| 16. <i>Snapdragon (Antirrhinum)</i> | 3 spikes |
| 17. <i>Zinnia (Zinnia)</i> | 3 blooms |
| 17a. <i>Any other worthy specimen</i> | 3 |

Section D. “Kelp Beds”

Eligible for the Award of Merit. All specimens are to be placed in clear green glass container furnished by the Flower Show Committee.

Perennials

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|---|----------|
| 18. <i>Aquilegia</i> (Columbine) | 3 spays |
| 19. <i>Delphinium</i> (Delphinium) | 1 spike |
| 20. <i>Dicentra</i> (Bleeding Heart) | 3 sprays |
| 21. <i>Leucanthemum x superbum</i> (Shasta Daisy) | 3 blooms |
| 22. <i>Lilium x hybrida</i> (Lily) | 1 stem |
| 23. <i>Paeonia</i> (Peony) | 1 stem |
| 24. <i>Papaver</i> (Poppy) | 3 blooms |
| 25. <i>Rosa</i> (Rose) | 1 bloom |
| 26. <i>Trollius</i> (Trollius) | 3 blooms |
| 27. <i>Viola</i> (Johnny Jump Up) | 3 stems |
| 28. Any other worthy specimen | 3 |



Division II Design Rules

1. All designs must be the work of one individual. Design class entries must have four exhibits per class per section to award a section top award. An Exhibitor may enter as many classes as desired, but only one per class.
2. Advance registration with the Design Entries Committee Chairman is requested by Monday August 1, 2022.
3. Plant material and non-plant material permitted and not permitted in the Design Division is printed in the (*Handbook for Flower Shows*, Chapter 7, pg. 81).
4. All plant material used in the design must be identified on a 3x5 card provided by the exhibitor and included with the class entry card.
5. The Designer is required to conform to the stated descriptions and limitations of the design type, if named, in the class.
6. Rules for design types, advance design types, table designs, and table appointments are printed in the *Handbook for Flower Shows*, Chapter 7, pgs. 71-79).
7. The Designer may provide staging panel, or any other staging needed for the allotted space to complete the design, other than furnished items listed in the schedule. Underlays may not extend beyond allotted space. All designs are viewed from the front.
8. Fresh plant material may not be treated in any manner. Dried plant material may be treated.
9. Landscapes and or scenes are not permitted in the Design Division.
10. If the Designer is unable to fulfill the assignment, it is the Designers responsibility to find a replacement and notify the entries chairman.



Division II Design Sections and Classes “Creatures of the Sea”

Section A. “Whales, Otters and Seals”

Eligible for Designer’s Choice Award. Tables will be covered with black coverings.

1. **“Octopus”**- A creative design staged on a table space furnished by the committee. Frame of reference, 32 inches x32 inches deep x 36inches high. Staging panel and underlay required and to be provided by Exhibitor. Designer’s choice of plant material.
2. **“Star Fish”**-A creative design staged on a table space furnished by the committee. Frame of Reference, 32 inches x32 inches deep x36 inches high. Designer’s choice of plant material.
3. **“King Salmon”**-A creative design staged on a table space furnished by the Show Flower Committee. Frame of Reference, 32inches x32inches deep x36inches high. Designer’s choice of plant material.

Section B. “Under The Sea”

4. **“Angel Fish”**- A 12 x 12 x 12-inch petite creative underwater design staged on a table space. Designers Choice of plant material.



Definitions:

Creative Design: These designs are not bound by traditional patterns or styles. They are designs with a relationship between form and space.

Underwater Design: A Creative Design having some or all plant material and other optional component/s submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality.

Division III Botanical Arts Design Sections and Classes

“Coral Reef”

Botanical Arts Design Rules:

1. Botanical Design (General guidelines for the Design Division apply including a card listing all plant material used in the design in addition to the entry card.
2. All exhibits must contain some plant material.
3. No artificial, endangered or locally invasive plant material may be used.

Section A: “Anemones”

Class 1. “Mermaid” –Miniature Container Landscape of an underwater garden without the water. All types of accessories are permitted. Container size must not exceed 30 inches across. Judged by the Horticulture Scale of Points - Handbook pg. 129.

Class 2. “Lost City of Atlantis”

An abstract collage staged on a flat table space maximum of 20 x 20 viewed from above. Components include plant material and other found objects. Judged by the Design Scale of Points – Handbook pg. 130



Division IV Education

“Protecting our Oceans”

Education Rules: *Non-competitive*

Exhibit must be designed to instruct the public in some phase of NGC objectives.

An exhibit must occupy a minimum of 18 square feet of surface area.

It is not mandatory that plant material be included in exhibits, but fresh plant material is encouraged.

Each exhibit is staged on a table covered by black covering on a 6-foot table.

Exhibit 1 “Ocean Plastic Pollution” This exhibit will highlight our trash problems in our oceans and ways that this problem is being addressed.

Exhibit 2. “Ocean Agriculture in Alaska”. What crops are currently being grown in Alaska sea waters?

